

## **8th International Ballet Competition SPERA 2023 Special Video Edition**

Welcome to the SPERA 2023 Video Edition!

Join the SPERA 2023 competition and show us your performances!

Don't miss this opportunity to be one step ahead of your competition.

### **■ Concept**

The word SPERA comes from Latin and means hope.

With our "SPERA" International Ballet Competition, we hope to create a platform where the students and their dance teachers can present and prove their skills and abilities.

Traditional ballet competitions judge students technical ability, their musicality and their artistic expression.

In our 'SPERA' competition, we would also like to expressly acknowledge the work and special skills of the dance teachers.

Therefore, their choice of music, the originality of the piece, and their choreography will be evaluated under the category of 'coaching'.

This new direction for our ballet competition is designed not only to develop the Students individual skills, but also to support their relationship and the commitment of their dance teachers.

Another vision of the competition is to exchange and share information between all "SPERA" participants (students, dance educators, parents, jury members, audience) and the local dance community in order to improve the knowledge and appreciation of dance.

## **Rules and Conditions**

### **■ Schedule**

Application Deadline: 10 November 2023

Video Submission Deadline: 15 November 2023

Competition Broadcast: 8-10 December 2023

Competition Result: 17 December 2023

### **■ Age Groups and Categories**

#### **Solo Division**

Group 1: 5-6 years old

Group 2: 7-8 years old

Group 3: 9-10 years old

Group 4: 11-12 years old

Group 5: 13-14 years old

Group 6: 15-18 years old

-Classical / Neoclassical Dance with ballet shoes

-Classical / Neoclassical Dance with pointe shoes

-Contemporary with ballet shoes

#### **Group Division**

Group A: 8 years old and under

Group B: 12 years old and under

Group C: 18 years old and under

-Classical / Neoclassical Dance with ballet shoes / with pointe shoes

-Contemporary with ballet shoes

-The age of the oldest participant in the group determines the dancer's group

#### **Solo Division and Group Division**

-Folk Dance, Character Dance, Pop, Jazz, and Tap Dance are not allowed.

-2 Performances for one dancer in each category is allowed.

- Because of Health concept of the competition participants from 5 to 12 years old are not allowed to wear pointe shoes in this competition.

- It is not recommendable for Children from 5 to 8 years old to dance variations from the classical ballet repertoire.

## ■ Scoring

-Jury

Four judges have been chosen with every effort taken to ensure neutrality.

1: **Yannick Boquin**, former principal dancer with the Ballet de Bonn, the Royal Ballet of Flanders, the Rome Opera Ballet and the Deutsche Oper Berlin, International Guest Ballet Teacher, Teacher at the Prix de Lausanne 2022

2: **Ernst Meisner**, Artistic Coordinator of the Dutch National Ballet's Junior Company  
Artistic Director of the Dutch National Ballet Academy

3: **Yseult Lendvai**, the Ballet Mistress of the Stuttgart Ballet

4: **Kenta Kura**, Director of K-Ballet Academy/ School

-Judges will evaluate:

-Musicality

-Artistic expression

-Dance technique

-Coaching

For Students:

-The top 3 dancers in each category will be awarded a prize.

-Judges will submit scores for musicality, artistic expression and dance technique.

-Participants who have entered two dances in the same category, the higher-ranking position will be applied.

For example, if a participant enters two dances, the higher-ranking position will be applied. So, if their first dance receives a higher rank than their second dance, their overall position will be determined by the rank of the first dance.

For Teachers:

-The top teacher in each category will be awarded a prize.

-Judges will submit scores for Coaching.

-In the event of a tie among teachers, their dancer's score will be used to determine the result of the teachers competition.

## ■ Music:

-Soloists may perform for no more than 180 Seconds.

-Groups may perform for no more than 240 Seconds.

-Performers will be eliminated if they go over the set time limit.

### ■ Application and Entry Fees

- Competitors must submit an online registration form no later than 10 November 2023.
- Late registration will not be accepted.
- After completing the registration, including the payment section, you will receive a confirmation email.
- After Confirmation there is NO REFUND for registration fees for ANY reason.
- Participants age is determined as of the date 1 November 2023.
- Please pay the entry fee as follows:

The performance fee will be charged for each performance *per each dancer*.

1xSolo 50,00€

2xSolo 90,00€

1xGroup 20,00€

2xGroups 36,00€

Payment by bank transfer to: Mika Ogino Commerzbank Stuttgart

IBAN:DE34 6004 0071 0520 8608 00

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### ■ Video Filming

- Only 1 round of filming is required.
- Videos should have clear sound and image quality.
- Music must be live recorded when filming. Replacing music during post production is not allowed.
- The video should be in one single take, with full body view at all times, preferably from the center-front of the studio. Where center-front view is not possible, videos may be taken from either front corner of the studio.
- No editing is allowed.
- Competitors are required to dance in costume.
- Video of previous stage performances and those bearing logos of other events are not accepted.

### ■ Submission of Videos

- The video file should be named with the competitor's age, name (first name and last name) and the title of the dance.

Sample: 9\_Mika OGINO\_Variation of Florine

- Please send a video clip in MP4 format to [kleinemikan@yahoo.de](mailto:kleinemikan@yahoo.de)

(e.g. via WeTransfer) Videos that can only be viewed as a stream (e.g. YouTube) are not accepted.

-Video submissions deadline is 15 November 2023.

-Late submissions will not be accepted and your registration will be disqualified. There is NO REFUND for registration fees for ANY reason.

-Competitors participating in multiple category are required to submit each video file separately.

### ■ **Competition Broadcast**

All competition pieces will be broadcast on the 8,9,10 of December 2023.

### ■ **Competition Results and Special Prize**

-The results of the competition and special prize will be broadcast on 17 December 2023 and announced on the SPERA website and social media.

-Decisions of the jury are final and without appeal. Please refrain from getting in touch with the Jury in person or through other channels to ensure fairness and confidentiality.

### ■ **Other Conditions**

-The top 3 dancers in each category will be awarded a prize.

-All participants will receive a participation certificate.

-Two solo dance performances for one dancer are allowed.

Participants who have entered two dances in the same category, the higher-ranking position will be applied.

For example, if a participant enters two dances, the higher-ranking position will be applied. So, if their first dance receives a higher rank than their second dance, their overall position will be determined by the rank of the first dance.

-Two group dance performances for one dancer are allowed.

-No bows are needed before or after the performance.

- Because of Health concept of the competition participants aged 5-12 years are not allowed to wear pointe shoes in this competition.

-For all age divisions, male and female participants will compete separately unless there are less than 5 male participants.

-All matters related to the copyrights, musical accompaniment, or choreography are to be solved by the competitor him/herself. The Organizer is in no way responsible for the unredeemed copyrights.

-By participating in SPERA, participants and their parents or legal guardians give SPERA their express permission to use any such video recordings (including those containing their name or likeness) for SPERA promotional purposes (including any uses in print, online, or in social media).

-Only fully completed application forms will be accepted.