

9th International Ballet Competition SPERA 2024

11th and 12th May 2024

Welcome to the SPERA 2024!

Join the SPERA 2024 competition and show us your performances!

Don't miss this opportunity to be one step ahead of your competition.

■ Concept

The word SPERA comes from Latin and means hope. With our "SPERA" International Ballet Competition, we hope to create a platform where the students and their dance teachers can present and prove their skills and abilities. Traditional ballet competitions judge students technical ability, their musicality and their artistic expression. In our 'SPERA' competition, we would also like to expressly acknowledge the work and special skills of the dance teachers. Therefore, their choice of music, the originality of the piece, and their choreography will be evaluated under the category of 'coaching'. This new direction for our ballet competition is designed not only to develop the Students individual skills, but also to support their relationship and the commitment of their dance teachers. Another vision of the competition is to exchange and share information between all "SPERA" participants (students, dance educators, parents, jury members, audience) and the local dance community in order to improve the knowledge and appreciation of dance.

Rules and Conditions

■ Application deadline

Schedule: Application deadline for early booker 12th March 2024**

Final application deadline 12th April 2024

Competition days 11th and 12th May 2024

**Early Booking Advantage for Solo Dances: Participants registering by March 12, 2024, can include a second dance in their wish list. After the final application deadline on April 12, 2024, a second dance can be registered if places are still available

■ Venue

Kurtheater Bad Homburg, Louisenstraße 58, 61348 Bad Homburg Germany

■ Age groups and Dance categories

Solo Division

Age group

- Age group 1: 7-8 years old
- Age group 2: 9-10 years old
- Age group 3: 11-12 years old
- Age group 4: 13-14 years old
- Age group 5: 15-18 years old

Dance categories

- Classical / Neoclassical Dance with ballet shoes
- Classical / Neoclassical Dance with pointe shoes
- Contemporary with ballet shoes /with pointe shoes

Group Division

Age group

- Group A: 12 years old and under
- Group B: 18 years old and under

The age of the oldest participant in the group determines the dancer's group

Dance categories

- Classical / Neoclassical Dance/Contemporary with ballet shoes
- Classical / Neoclassical Dance/Contemporary with pointe shoes
- Folkdance (**updated 22 March 2024**)

Solo Division and Group Division

- Folk Dance, Character Dance, Pop, Jazz, and Tap Dance are not allowed.
- In the group dance category, Folk dance is now also available for registration following a rule change! **Updated 22 March 2024!**
- 1 Performance for one dancer in each dance category is allowed. ******
- Because of Health concept of the competition participants from 7 to 12 years old (Age group 1, 2 and 3) are not allowed to wear pointe shoes in this competition.
- It is not recommendable for Children from 7 to 8 years old to dance variations from the classical ballet repertoire.
- Group dances: A dancer can perform several times in the same dance category without restriction.
- **Early Booking Advantage for Solo Dances:** Participants registering by March 12, 2024, can include a second dance in their wish list. After the final application deadline on April 12, 2024, a second dance can be registered if places are still available.

■ Scoring

- Judges will evaluate:
 - musicality
 - artistic expression
 - dance technique
 - coaching

For Students:

- The top 3 dancers in each category will be awarded a prize.
- Judges will submit scores for musicality, artistic expression and dance technique.

For Teachers:

- The top teacher in each category will be awarded a prize.
- Judges will submit scores for originality of the piece and choreography.
- Coaching is assessed based on the originality and choreography. In other words, it's crucial to evaluate whether dance teachers, as mentors for their students, have chosen suitable choreography, applied it in a way that suits the participants' ages, and ensured that the resulting performances are appealing.
- In the event of a tie among teachers, their dancer's score will be used to determine the result of the teachers competition.

■ Music:

- Soloists may perform for no more than 150 Seconds.
- Groups may perform for no more than 210 Seconds.
- Performers will be eliminated if they go over the set time limit.
- Music should be sent in Mp3 format to kleinemikan@yahoo.de by 12 April 2024 and include:
 - Name of ballet school
 - Dancer's name
 - Title of the dance
 - Title of the dance Music title and composer
 - Technical information about starting the performance should be specified
 - Performance starts with music = M
 - Performance starts on the stage = P

■ Application and Entry Fees

- Competitors must submit an online registration form no later than 12 April 2024.
- The application will be closed as soon as the maximum number of participants reaches.
- Late registration will not be accepted.
- After completing the registration, including the payment section, you will receive a confirmation email.
- After Confirmation there is NO REFUND for registration fees for ANY reason.
- Participants age is determined as of the date 1 May 2024.
- Please pay the entry fee as follows:

The performance fee will be charged for each performance *per each dancer*.

1xSolo 80,00€

1xGroup 25,00€

Payment by bank transfer to: Mika Ogino Commerzbank Stuttgart

IBAN:DE34 6004 0071 0520 8608 00

BIC:COBADEFFXXX

-1 Performance for one dancer in each dance category is allowed. **

**Early Booking Advantage for Solo Dances: Participants registering by March 12, 2024, can include a second dance in their wish list. After the final application deadline on

April 12, 2024, a second dance can be registered if places are still available.

(Example1): Participants aged 7-12 years who have registered by April 12, 2024 can participate as follows;

One solo Classical / Neoclassical Dance with ballet shoes

+

One solo Contemporary dance with ballet shoes

(Example2): Early booker Participants aged 7-12 years who have registered by March 12, 2024 can participate as follows;

One solo Classical / Neoclassical Dance with ballet shoes

+

One solo Contemporary dance with ballet shoes

+

Entry of 2nd Solo Classical / Neoclassical Dance with ballet shoes in the wish list

+

Entry of 2nd Solo Contemporary Dance with ballet shoes in the wish list

After the final application deadline on April 12, 2024, a second dance can be registered if places are still available.

(Example3): Participants aged 13-18 years who have registered by April 12, 2024 can participate as follows;

One solo Classical / Neoclassical Dance with ballet shoes

+

One solo Classical / Neoclassical Dance with pointe shoes

+

One solo Contemporary dance with ballet shoes/ with pointe shoes

(Example4): Early booker Participants aged 13-18 years who have registered by March 12, 2024 can participate as follows;

One solo Classical / Neoclassical Dance with ballet shoes

+

One solo Classical / Neoclassical Dance with pointe shoes

+

One solo Contemporary dance with ballet shoes/ with pointe shoes

+

Entry of 2nd Solo Classical / Neoclassical Dance with ballet shoes in the wish list

+

Entry of 2nd Solo Classical / Neoclassical Dance with pointe shoes in the wish list

+

Entry of 2nd Solo Contemporary Dance with ballet shoes / with pointe shoes in the wish list

After the final application deadline on April 12, 2024, a second dance can be registered if places are still available.

-Group dances: A dancer can perform several times in the same dance category without restriction.

■ Stage

Width: 10 meters

Depth: 8 meters

■ Video and photo

During competition, it is prohibited to take any videos or photos.

The entire competition will be recorded professionally and made available to purchase at a later date.

■ Other Conditions

-The top 3 dancers in each category will be awarded a prize.

-All participants will receive a participation certificate.

-No bows are needed before or after the performance.

- Because of Health concept of the competition participants from 7 to 12 years old (Age group 1, 2 and 3) are not allowed to wear pointe shoes in this competition.

- It is not recommendable for Children from 7 to 8 years old to dance variations from the classical ballet repertoire.

-For all age divisions, male and female participants will compete separately unless there are less than 5 male participants.

-Transport to and from the venue is at the cost of the participants.

- Accommodation before and after the competition is at the cost of the participants.
- Participants must be in good health and perform at their own risk.
- The management of the event accepts no responsibility for the lost or damage of personal items.
- All matters related to the copyrights, musical accompaniment, or choreography are to be solved by the competitor him/herself. The Organizer is in no way responsible for the unredeemed copyrights.
- By participating in SPERA, participants and their parents or legal guardians give SPERA their express permission to use any such video recordings (Including those containing their name or likeness) for SPERA promotional purposes (including any uses in print, online, or in social media).
- Only fully completed application forms will be accepted.